

# ERIK VORHES

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## RESEARCH INTERESTS

My scholarly interests include crises of abandonment, exile, and apocalypse; medieval and early modern drama; poetry; textual revision and appropriation; and social religious expression. I intend to focus my dissertation on textual criticism and William Langland's *Piers Plowman*, in order to study that poem in its manuscript and cultural contexts.

## EDUCATION

MA (Loyola: 2004)  
BA *cum laude* (Saint Olaf College: 1999)

## TEACHING

English 288, "Nature in Literature" (Loyola: Fall 2007; cross-listed as Environmental Studies & Peace Studies 288)  
English 110, "The Core Writing Seminar" (Loyola: Fall 2007)  
English 274, "Introduction to Shakespeare" (Loyola: Spring 2006)  
English 106, "Writing II" (Loyola: Spring 2004)  
English 105, "Writing I" (Loyola: Fall 2003)

## CONFERENCE PAPERS

"Making New Things Old: Rhetoric, Typography, and Early Anglo-Saxon Scholarship." International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 11 May 2007.  
"Matthew Parker and the Metrical Preface to the Old English *Pastoral Care*." International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 5 May 2006.  
"Spotty' Exile: The Vision of the Moon in *Pearl*." Conference of the Southeast Medieval Association. Stetson University. Daytona Beach, Florida. 1 October 2005.  
"Translating Time in Ælfric's Passion of St. Oswald." International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 5 May 2005.  
"The Moon and Mourning in *Pearl*." Conference of the Illinois Medieval Association. Southern Illinois University. Carbondale, Illinois. 25 February 2005.  
"Oswald's Bones: Translation, History, and the Martyrdom of a Northumbrian King." Conference of the Southeast Medieval Association. College of Charleston. Charleston, South Carolina. 16 October 2004.  
"The War on Earth: God's Sovereignty and the Puritan Revolt in Milton's *Lycidas*." A Calling to Justice. Loyola University Chicago. Chicago, Illinois. 21 February 2004.

## CONFERENCE SESSIONS ORGANIZED

"Reduce, Reuse, Recycle: Appropriations of Medieval English Literature," with Andrew Higl. International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 10 May 2007.  
"The Discovery and Invention of Old English Literature." International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 6 May 2006.  
"Holy Men and Holy Women of Anglo-Saxon England," with L. J. Swain. International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 5 May 2005.

## SERVICE

Publicity Coordinator for the Fifteenth and Sixteenth Annual McElroy Shakespeare Celebrations (Loyola: Fall 2005 – Spring 2007)  
Research Assistant for Edward Wheatley (Loyola: Fall 2005)  
Teaching Assistant for Verna Foster: English 271, "Introduction to Drama" (Loyola: Spring 2005)  
Teaching Assistant for Allen Frantzen: English 323, "Studies in Medieval Literature" (Loyola: Fall 2004)  
Committee on Writing Programs (Loyola: 2002 – 2004)

## ACADEMIC HONORS

Amber Gravett and David Tuma Book Scholarship in English (Loyola: 2006)  
James Charles and Dorothy Watters Cox Graduate Fellowship in English (Loyola: 2002 – 2006)  
Graduate Assistantship (Loyola: 2002 – 2006)  
Departmental Distinction in English (St. Olaf: 1999)